Music Department In-House Concentration Form				
Name Class		Class	Wes ID	
Email Address			Telephone	
Music Advisor Signature			Date	
Director of Undergraduate Affairs Signature			Date Appv'd	
Proposed Area of Concentration			Double Major Area?	
Music Theory and Composition - 3 credits req'd	Course #	Course Title	Semester and Year(s)	Completed Course Grade
3 credits from MUSC 103, MUSC 105, and MUSC 201-240 MUSC 103 or equivalent is required To enter the Music Major a student must have taken one theory and composition course.				
Music History and Culture 2 gradity road				
Music History and Culture - 3 credits req'd				_
3 credits from MUSC 102, MUSC 106-199, and MUSC 241-299 To enter the Music Major a student must have taken one history and culture course.				
Music Performance - 3 credits req'd				
<b>3 credits from MUSC 406 - 499</b> One credit may be Private Lessons MUSC 406 To enter the Music Major a student must have taken one performance course. This does not include MUSC 405				
Music Major Seminars - 2 credits req'd				
2 credits from MUSC 300 - 339 Taken as a declared Junior or Senior Music Major				
Capstone Tutorials -1 or 2 credits req'd				
MUSC 403/404-Senior Project - 1 credit		Possible Tutor:		
MUSC 409/410- Honors Thesis - 2 credits		Possible Tutor:		
Other Tutorials - not req'd				
MUSC 401/402 - Individual Tutorial MUSC 411/412 - Group Tutorial		Tutor:		

## Gen Ed Compliance

Stage 1 Compliance? Yes\_\_\_\_ No\_\_\_\_ If not, when? Yes\_\_\_\_ No\_\_\_\_ Stage 2 Compliance?

Semester Division Course # Course Title HA, SBS, NSM Dept. Taken

If not, when?